

Borderlines & The Institute for Creative Futures Present

Global Dialogues Series

AI, Voice, and Decolonial Knowledge



S1 DECEMBER, 2025

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Whose knowledge? Anti-racist and decolonial perspectives on AI governance and knowledge systems

Speakers: Dr Ceyda Yolgörmez (Postdoctoral Researcher, Indigenous Futures Research Centre, Concordia University), Dr. Angela Dy (Senior Lecturer in Entrepreneurship, Loughborough University London) and Dr. Anjali Krishan (Postdoctoral Researcher in AI Safety, Queen Mary University of London); Chair: Dr. Mayra Ruiz Castro (Senior Lecturer in HRM and Leadership, Queen Mary University of London).



S2 FEBRUARY, 2026

Who speaks? AI and the politics of research, education, and creativity

Speakers: Carlos Eduardo Souza Aguiar (Assistant Professor at São Paulo State University), Mark Carrigan (Senior Lecturer in Education, University of Manchester) and Dr Helen Beetham (Lecturer in Digital Education, University of Manchester); Chair: Anamik Saha (Professor of Race and Media, University of Leeds); Artistic Offering: Professor Mojisola Adebayo (Professor of Theatre Writing and Performance Practice, Queen Mary University of London).



S3 APRIL, 2026

Whose voices and stories? AI, memory and counter-narratives

Speakers: Abdullah Hasan Safir (PhD Candidate, Collective Intelligence and Design Group, University of Cambridge), Jose Sherwood Gonzales (PhD Researcher, School of Digital Arts, Manchester Metropolitan University), and Ana Santos (Investigative Journalist, Berlin); Chair: Dr Isadora Cruxen (Senior Lecturer in Business Politics and Development, Queen Mary University of London)



S4 JUNE, 2026

Who resists? Decolonial and feminist AI futures

Speaker: Dr. Ana Cristina Suzina (Lecturer in Media and Creative Industries, Loughborough University), Dr Abeba Birhane (Founder and PI, AIAL, School of Computer Science and Statistics, Trinity College Dublin), Dr. Rafael Grohmann (Assistant Professor of Media Studies, Department of Arts, Culture and Media, Faculty of Information, University of Toronto), Dhaksh Sooriya (PhD candidate in Critical Indigenous Studies at Macquarie University); Chair: Dr. Sadhvi Dar (Associate Professor in Interdisciplinary Global Management, Arts and Sciences, University College London).

